

LAUDA SION SALVATOREM

Giovanni Rovetta

Tenore o canto

Musical score for Tenore o canto, Basso, and Organo. The Tenore part starts with a dotted half note followed by eighth notes. The Basso part has a sustained note. The Organo part has a sustained note.

Lau - da, lau - da Si - on Sal - va - to - rem, lau - da, lau - da du - cem et pa -

Basso

Organo

Musical score for Tenore o canto, Basso, and Organo. The Tenore part has a series of eighth and sixteenth notes. The Basso part has sustained notes. The Organo part has sustained notes.

sto - rem, in hym - nis et can - ti - cis, in hym - nis et can -

Musical score for Tenore o canto, Basso, and Organo. The Tenore part has eighth and sixteenth notes. The Basso part has sustained notes. The Organo part has sustained notes.

ti - cis.

Quan - tum po - tes, tan - tum au - de, qui - a

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Musical score for Tenore o canto, Basso, and Organo. The Tenore part has sustained notes. The Basso part has eighth and sixteenth notes. The Organo part has eighth and sixteenth notes.

ma - jor om - ni lau - de, nec lau - da - re suf - fi - cis, nec lau -