

Tomás Luis de Victoria (1548-1611)
complete works, edited in 100 volumes

Motets

V9	Vol. 1:	Seven 4-part motets O quam gloriosum (SATB) [2'25"] Doctor bonus (SATB) [3'10"] Quam pulchri sunt (SATB) [3'30"] O decus apostolicum (SATB) [2'30"] O magnum mysterium (SATB) [2'45"] Magi videntes (SATB) [3'10"] Asperges me Domine (SATB) [3'10"]	All Saints (1st November) 30th November 8th December 21st December 25th December 6th January Outside Paschal Time	G
V61	Vol. 2:	Seven 4-part motets Senex puerum (SATB) [2'31"] Sancta Maria (SATB) [3'05"] Ne timeas Maria (SATB) [2'50"] Pueri Hebraeorum (SATB) [2'25"] Vere languores (SATB) [2'43"] O vos omnes (SATB) [2'43"] Vidi aquam (SATB) [4'05"]	Purification (2nd February) Marian feasts Annunciation (25th March) Palm Sunday Maundy Thursday Good Friday Paschal Time	F
V63h	Vol. 3:	Four 4-part motets for similar voices O Regem coeli (SSAA) [3'40"] Duo Seraphim (SSAA) [3'10"] O Sacrum convivium (SSSA) [2'55"] Domine non sum dignus (SSAA) [2'10"]	Christmas Trinity Sunday Corpus Christi Communion motet	E
V93	Vol. 4:	Seven 4-part motets Estote fortes (SATB) [1'50"] Iste sanctus (SATB) [1'52"] Gaudent in coelis (SATB) [2'13"] Ecce sacerdos magnus (SATB) [1'50"] Hic vir despiciens (SATB) [1'52"] Veni sponsa Christi (SATB) [1'48"] O quam metuendus (SATB) [1'40"]	Apostles & Evangelists One martyr All Saints Confessor Bishop Confessor non Bishop Marian feasts Dedication of a church	L
V201	Vol. 5:	Five 5-part motets Ecce Dominus veniet (SATTB) [4'45"] Gaude Maria virgo (SSATB) [2'10"] Tantum ergo (SSATB) [1'45"] Ascendens Christus (SSATB) [5'32"] Dum Complerentur (SSATB) [6'30"]	Advent Lent Corpus Christi Ascension Whitsun	J
V203	Vol. 6:	Four 5-part motets Descendit angelus Domini (SSATB) [4'35"] O lux et decus Hispaniae (SSATB) [2'30"] Resplenduit facies eius (SSATB) [1'50"] Cum beatus Ignatius (SSATB) [4'05"]	St John the Baptist (24th June) St James the Apostle (25th July) Transfiguration St Ignatius (1st February)	G
V205	Vol. 7:	Four 6-part motets Quem vidistis (SSATTB) [5'30"] Nigra sum (SSATTB) [2'45"] Ardens est cor meum (SSATTB) [3'00"] Surrexit pastor bonus (SSATTB) [3'05"]	Christmas Purification (2nd February) Easter Easter	H
V207	Vol. 8:	Five 6-part motets Congratulamini mihi (SSATTB) [3' 10"] Benedicta sit sancta Trinitas (SAATTB) [3'10"] O Sacrum convivium (SAATTB) [3'20"] Tu es Petrus (SSATTB) [5'15"] Vidi speciosam (SSATTB) [6'25"]	Visitation Trinity Sunday Corpus Christi SS Peter & Paul (29th June) Assumption (15th August)	J

V209	Vol. 9: Four 6-part motets		H
	Trahe me post te (SAATTB) [2'20"]	BVM nativity (8th September)	
	O Domine Jesu Christe (SAATTB) [2'15"]	Communion motet	
	Versa est in luctum (SSATTB) [2'25"]	Funeral motet	
	Vadam et circuibo (SSATTB) [7'10"]	Mary Magdalen (22nd July)	
V211	Vol. 10: Two 8-part motets		D
	Ave Maria (SATB+SATB) [3'25"]	Advent	
	O Ildefonse (SSAB+SATB) [2'00"]	23rd January	

After the JOED Editions code and the volume number come the name of the mass, the scoring (brackets indicate a part that divides at some point), its approximate duration, the liturgical season or feast and finally the price code. The sums listed below are for 1-3 copies, 4-10 copies and more than 11 copies respectively. A minimum order of one score per voice part is required. Delivery rates are calculated on total sale value.