

Giovanni Rovetta: *Alma Redemptoris mater*

This Marian antiphon comes from the first of the composer's four books of *concertato* motets, published in Venice in 1635. The source here is the part-books (CANTO / ALTO / TENORE / BASSO / BASSO CONTINVO) of the original edition: MOTETTI / CONCERTATI / A Due, Tre, Quattro, & Cinque Voci / CON LE LITANIE DELLA MADONNA, / Con Vna Messa Concertata à Voci Pari / DI GIO. ROVETTA / Vice Maestro di Cappella della Serenissima Republica / OPERA TERZA / CON PRIVILEGIO / IN VENETIA, / Appresso Alessandro Vincenti. MDCXXXV.

Spelling and capitalization of the Latin text have been normalized, and punctuation has been added. Abbreviated repetitions (ii) are tacitly written out, as are other textual abbreviations. Dashed barlines supplement the rare and irregular barlines of part-books (where they generally mark the end of a section, and often appear in the continuo part only), but also the inconsistent barring of scores. All the original time signatures are retained, as well as the note values. Values that overlap the barlines (and dotted notes that cross the mid-point of a measure) are converted to tied notes. All accidentals of the source are reproduced (changed to naturals when needed), except on identical pitches immediately repeated. Accidentals either in brackets or above the staff are editorial. The continuo figures are those of the source; only their placement has been tacitly standardized. Slurs indicating melismas that are beamed in our edition are not reproduced.

EDITORIAL COMMENTS

- Bar 23 O No tie; cf. bar 2
 Bar 67 O g figured b
 Bar 91 C2 5th note: sharp on following f'
 Bar 94 C2 Sharp on 2nd f'

Alma Redemptoris mater, quæ pervia cæli
 porta manes, et stella maris, succurre cadenti,
 surgere qui curat, populo; tu, quæ genuisti,
 natura mirante, tuum sanctum Genitorem,
 virgo prius ac posterius, Gabrielis ab ore
 sumens illud ave, peccatorum miserere.

Kindly mother of the Redeemer, gate of heaven
 ever open, star of the sea, O succour a fallen people
 who strive to rise again; O you who have brought
 forth, to nature's wonder, your holy Creator, a
 virgin before and after, who from Gabriel did
 receive the greeting, have mercy on sinners.

ALMA REDEMPTORIS MATER

Giovanni Rovetta

Canto*

Al - ma Re-dem - pto - ris ma - ter, quæ per-vi - a cæ - li

Canto*

Organo

* Canti o tenori

6

por - ta ma - nes, et stel - la ma - ris, suc - cur - re, suc - cur - re, suc -

6 6

12

cur - re, suc - cur - re, suc - cur - re ca - den - ti po - pu - lo, suc -

[b]6 [b]6

17

cur - re, suc - cur - re, suc - cur - re, suc - cur - re ca - den - ti po - pu -

b #

Giovanni Rovetta: *Dominus illuminatio mea*

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EDITORIAL COMMENTS

Bar 19	C1	Sharp on 2 nd g'
Bar 20	C2	Sharp on 2 nd g'; sharp missing on last note
Bar 21	C1	<i>t.</i> over preceding note
Bar 28	O	Slur between first two notes
Bar 47	C2	Sharp on 2 nd f'
Bar 52	O	1 st note: two tied crotchets (quarter notes)
Bar 68	C2	Sharp on 2 nd g'
Bars 95-96	C1	Sharp on 2 nd note
Bars 100-101	C2	Sharp on 2 nd note

Dominus illuminatio mea, et salus mea, quem timebo? Dominus protector vitæ meæ, a quo trepidabo? Dum appropriant super me nocentes, ut edant carnes meas: qui tribulant me inimici mei, ipsi infirmati sunt et ceciderunt. Si consistant adversum me castra, non timebit cor meum. Si exurgat adversum me prælium, in hoc ego sperabo.

The Lord is my light and my salvation, whom shall I fear? The Lord is the protector of my life: of whom shall I be afraid? Whilst the wicked draw near against me, to eat my flesh. My enemies that trouble me, have themselves been weakened, and have fallen. If armies in camp should stand together against me, my heart shall not fear. If a battle should rise up against me, in this will I be confident.

DOMINUS ILLUMINATIO MEA

Giovanni Rovetta

Canto*
 Do - mi - nus, il - lu - mi - na - ti - o me - a et sa - lus me - a;

Canto*

Organo

*Canti o tenori

6
 quem ti - me - bo?
 Do - mi - nus, pro - te - ctor vi - tæ me - æ; a quo _____

11
 Dum ap - pro - pri - ant su - per me, dum ap - pro - pri - ant su - per me no -
 _____ tre - pi - da - bo?

15
 cen - - - - - tes, dum ap -
 Dum ap - pro - pri - ant su - per me, dum ap -

Giovanni Rovetta: *Exultavit cor meum*

This motet comes from the first of the composer's four books of *concertato* motets, published in Venice in 1635. The source here is the part-books (CANTO / ALTO / TENORE / BASSO / BASSO CONTINVO) of the original edition: MOTETTI / CONCERTATI / A Due, Tre, Quattro, & Cinque Voci / CON LE LITANIE DELLA MADONNA, / Con Vna Messa Concertata à Voci Pari / DI GIO. ROVETTA / Vice Maestro di Cappella della Serenissima Republica / OPERA TERZA / CON PRIVILEGIO / IN VENETIA, / Appresso Alessandro Vincenti. MDCXXXV. The text is from the "Canticle of Hannah", I Samuel 2: 1-5 (I Kings 2 in the Vulgate).

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Exultavit cor meum in Domino: et exaltatum est cornu meum in Deo meo. Dilatum est os meum super inimicos meos: quia lætata sum in salutari tuo. Non est sanctus, ut est Dominus: neque enim est alius extra te, et non est fortis sicut Deus noster. Nolite multiplicare loqui sublimia, gloriantes. Recedant vetera de ore vestro: quia Deus scientiarum, Dominus est, et ipsi præparantur cogitationes.

My heart hath rejoiced in the Lord, and my horn is exalted in my God: my mouth is enlarged over my enemies: because I have joyed in thy salvation. There is none holy as the Lord is: for there is no other beside thee, and there is none strong like our God. Do not multiply to speak lofty things, boasting: let old matters depart from your mouth: for the Lord is a God of all knowledge, and to him are thoughts prepared.

EXULTAVIT COR MEUM

Giovanni Rovetta

Canto*

Canto*

Organo

E-xul-ta-vit, e-xul - ta - - - - vit cor me - um in Do - mi-

* Canti o tenori

5

et e - xal - ta - tum, e - xal - ta - tum est cor - nu - me - um in - De - o me -
no,

#

9

o, e - xul - ta - vit, e - xul - ta - vit cor me - um in Do - mi -
e - xul - ta - vit, e - xul - ta - - - - - vit cor me - um in Do - mi -

b

13

no, et e - xal - ta - tum, e - xal - ta - tum est cor - nu me - um
no: et e - xal - ta - tum, e - xal - ta - tum est cor - nu me - - - - - um in -

b

Giovanni Rovetta: *Nulla scientia melior est illa*

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EDITORIAL COMMENTS

- Bar 15 C Sharp on 2nd note
- Bar 18 C 3rd note: sharp on following note
- Bar 20 O 2nd note: B
- Bar 66 T Sharp on 2nd note
- Bar 68 C Sharp on 2nd note
- Bar 68 T Sharp on last note

Nulla scientia melior est illa qua homo cognoscit semet ipsum. Discutiamus ergo cogitationes, locutiones atque opera nostra præterita et futura, vitam nostram ad iudicium revocemus. Scito te ipsum, unde venisti, quo vadis, quomodo vivis, quantum proficis, quantum deficis, quam prope, quam longe sis a Deo.

No knowledge is better than that of a man who knows himself. Let us therefore examine our thoughts, our words and our deeds, past and future, let us call our life into judgement. Know yourself, whence you came, where you go, how you live, how much you accomplish, how much you fail, how close, how far you are from God.

NULLA SCIENTIA MELIOR EST ILLA

Giovanni Rovetta

Canto

Tenore

Organo

Nul-la sci-en-ti-a me-li-or est il-la qua ho-mo co-gno-scit se-met i -

5

Nul-la sci-en-ti-a me-li-or est il-la qua ho-mo co-gno-scit se-met i -

psum.

9

psum. Di-scu-ti-a-mus er-go co-gi-ta-ti-o-nes,

Di-scu-ti-a-mus er-go co-gi-ta-ti-o-nes,

13

o-nes, di-scu-ti-a-mus er-go co-gi-ta-ti-o-nes,

di-scu-ti-a-mus er-go co-gi-ta-ti-o-nes, lo-cu-ti-o-nes at-que

Giovanni Rovetta: *Gaudete fratres in Domino*

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EDITORIAL COMMENTS

Bar 20 *presto* in O only
 Bar 55 T1 3rd note: sharp (natural) missing
 Bar 66 T1 2nd note: c'
 Bar 81 T2 1st note: f

Gaudete, fratres, in Domino semper, iterum dico: gaudete. Mirabilis enim Deus in sanctis suis, mirabilis, fortis, atque potens in sanctis suis. Gaudeamus, exultemus, jubilemus, diem festum cælebremus in honorem S. N. De cujus solemnitate sicut gaudent angelis, gaudeamus et nos, et sicut lætantur archangeli, sic lætemur et nos, et sicut Filium Dei laudant, sic Filium Dei laudemus et nos. Apud quem te præcamur, o benigne, esto nostri intercessor, ora pro populo, interveni pro eo ut in die iudicii per te audire mereamur illius vocem cum benedictis vocantem et dicentem: Venite, benedicti patris mei, venite, possidete paratum nobis regnum a constitutione mundi, alleluia.

Rejoice, brethren, in the Lord always, I say again : rejoice. For God is wonderful in his saints, wonderful, strong and mighty in his saints. Let us rejoice, exult, jubilate, let us celebrate this festival day in honour of Saint N. On whose solemnity, as the angels rejoice, let us rejoice, and as the archangels delight, let us delight, and as they praise the Son of God, let us praise the Son of God. To whom we pray thee, O kind one, be our intercessor, pray for the people, intercede for them so that in the day of judgement we may be worthy of hearing his voice, calling and saying with the blessed : Come, ye blessed of my Father, possess you the kingdom prepared for you from the foundation of the world, Alleluia.

GAUDETE FRATRES IN DOMINO

Giovanni Rovetta

Tenore*

Tenore* Gau-de - te, fra-tres, gau - de - te in Do - mi-no,

Organo Gau-de - te,

*Tenori o canti

6

i - te-rum, i - te-rum di - co:

fra-tres, in Do - mi-no sem - per, i - te-rum, i - te-rum di - co:

12

gau - de - te. Mi - ra - bi-lis e - nim De - us in san - ctis su - is.

gau - de - te. Mi -

16

ra - bi-lis, for - tis, mi - ra - bi-lis, for - tis, at-que po - tens in san - ctis su -

20

presto

Gau-de - a - mus, ju - bi - le-mus, di - em fe - stum cæ - le - bre-mus, cæ - le -

is. E - xul - te-mus, ju - bi - le-mus, di - em fe - stum cæ - le - bre-mus, cæ - le -

Giovanni Rovetta: *O pretiosum et admirandum convivium*

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EDITORIAL COMMENTS

- Bar 45 Fermata in T₂ only
 Bar 57 T₂ 7th note: sharp on following note
 Bar 61 Fermata in T₂ only

O pretiosum et admirandum convivium, salutiferum et omni suavitate repletum! Quid enim hoc convivio pretiosius esse potest, in quo non carnes vitulorum et hircorum ut olim in lege, sed nobis Christus sumendus proponitur, verus Deus? Quid hoc sacramento mirabilium? In ipso namque panis et vinum in corpus et sanguinem Christi substantialiter convertuntur, ideoque Christus Deus et homo perfectus sub modici panis specie continetur. Alleluia.

O precious and admirable banquet, health-bringing and full of sweetness! What indeed could be more precious than this banquet, in which we are offered not the flesh of bulls and goats as once was the rule, but Christ himself, true God? What could be more marvellous than this sacrament? In which bread and wine are changed substantially into the body and the blood of Christ, and therefore Christ, God and perfect man, is present under the appearances of a little bread. Alleluia.

O PRETIOSUM ET ADMIRANDUM CONVIVIUM

Giovanni Rovetta

Tenore* *c*₃₁

O pre - ti - o - sum, pre - ti - o - sum et

Tenore* *c*₃₁

O pre - ti - o - sum, pre - ti - o - sum et

Organo *c*₃₁

*Tenori o canti

7

ad - mi - ran - dum con - vi - vi - um, sa - lu - ti - fe - rum et

ad - mi - ran - dum con - vi - vi - um, sa - lu - ti - fe - rum

13

o - mni su - a - vi - ta - te, su - a - vi - ta - te re - ple - tum,

et o - mni su - a - vi - ta - te re - ple - tum, sa - lu -

18

sa - lu - ti - fe - rum et o - mni su - a - vi -

ti - fe - rum et o - mni su - a - vi - ta - - - - te, su - a - vi -