

Reinhard Keiser: Laudate pueri

Allegro

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Continuo

4

6 6 # 6 6 6 5 # 6 # 7 4 # 5

7

6 6 6 6 6 6 5 6 7 # 4 #

Detailed description: This is a page of a musical score for 'Laudate pueri' by Reinhard Keiser. The score is in common time (C) and the key signature has one flat (B-flat). It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Violin 1, Violin 2, and Continuo. The vocal parts are currently silent, indicated by rests. The instrumental parts are active, with the violins playing a rhythmic melody and the continuo providing harmonic support. The score is divided into three systems, with measure numbers 4, 7, and 10 indicated at the beginning of each system. Fingerings and other performance instructions are provided for the continuo part.

10

Lau - da - te, lau - da - te, pu - e - ri, Do - mi - num, lau - da - te,
 Lau - da - te, lau - da - te, pu - e - ri, Do - mi - num, lau - da - te,
 Lau - da - te, lau - da - te, pu - e - ri, Do - mi - num, lau - da - te,
 Lau - da - te, lau - da - te, pu - e - ri, Do - mi - num, lau - da - te,

4 # 6

12

pu - e - ri, Do - mi - num, lau - da - te, pu - e - ri, Do - mi - num, lau - da - te,
 pu - e - ri, Do - mi - num, lau - da - te, pu - e - ri, Do - mi - num, lau - da - te,
 pu - e - ri, Do - mi - num, lau - da - te, pu - e - ri, Do - mi - num, lau - da - te,
 pu - e - ri, Do - mi - num, lau - da - te, pu - e - ri, Do - mi - num, lau - da - te,

6