

Georg Benda: Himmel und Erde sind voll seiner Güte

[1. Tutti]

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Horn 1 in F
- Horn 2 in F
- Flute 1
- Flute 2
- Violin 1
- Violin 2
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Continuo

The score is in 3/4 time and F major. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the fifth measure with the lyrics: "Him-mel und Er - de sind". The Continuo part includes figured bass notation: 6, 6, 2 6 2 6 2 6, 6, 6.