

# G. H. Stölzel: Die Rechte des Herrn

## [1.] Chorus

Trumpet 1 in Eb

Trumpet 2 in Eb

Trumpet 3 in Eb

Timpani

Soprano

Alto

Tenor

Bass

Violin 1 [Oboe 1]

Violin 2 [Oboe 2]

Viola

Continuo

4

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, containing three measures of music. The middle staff is a vocal line with a treble clef, also containing three measures. The bottom staff is a piano accompaniment line with a treble clef, containing three measures.

The second system consists of a single bass line with a bass clef, containing three measures of music.

Die Rech-te des Herrn ist er - höh-et, er - höh-et, er - höh-et, die Rech - te des

Die Rech-te des Herrn ist er - höh-et, er - höh-et, er - höh-et, die Rech - te des

Die Rech-te des Herrn ist er - höh-et, er - höh-et, er - höh-et, die Rech - te des

Die Rech-te des Herrn ist er - höh-et, er - höh-et, er - höh-et, die Rech - te des

The third system consists of four staves. The top two staves are vocal lines with treble clefs, each containing three measures of music with lyrics. The bottom two staves are piano accompaniment lines with treble and bass clefs, each containing three measures.

The fourth system consists of three staves. The top two staves are piano accompaniment lines with treble clefs, each containing three measures. The bottom staff is a piano accompaniment line with a bass clef, containing three measures.

The fifth system consists of two staves. The top staff is a piano accompaniment line with a treble clef, containing three measures. The bottom staff is a piano accompaniment line with a bass clef, containing three measures.