

# SALVE REGINA

Giovanni Rovetta

Violino 1<sup>o</sup>



Violino 2<sup>o</sup>



Violetta 1<sup>a\*</sup>



Violetta 2<sup>a\*</sup>



Violon\*



Alto



Basso continuo



\* 3 viole a beneplacito

b

Sal -

8

Musical score for measure 8. The score consists of six staves. The first three staves (Violin 1<sup>o</sup>, Violin 2<sup>o</sup>, and Violetta 1<sup>a\*</sup>) have rests. The next three staves (Violin 1<sup>o</sup>, Violin 2<sup>o</sup>, and Violetta 1<sup>a\*</sup>) play eighth-note patterns. The final three staves (Violon\*, Alto, and Basso continuo) play eighth-note patterns. The vocal line begins at the end of the measure with the lyrics "ve, sal - ve, re - gi - na," followed by a bassoon line with a bass clef and a "b" below it.

*Salve regina*

3

15

sal - - -

22

ve, re - gi - na,\_\_\_ ma - ter mi - se - ri - cor - - -

27

di - æ. Vi-ta, vi - ta, dul - ce - do, vi - ta, dul-ce - do, et spes