

# Molter: Sinfonia in B flat

## MWV 7:38

[1. Allegro]

Violin 1 and Violin 2 parts feature a rhythmic pattern of eighth notes with slurs. The Viola part plays a steady eighth-note accompaniment. The Continuo part has a sparse bass line with rests.

Measures 4-7 show the Violin parts continuing their melodic lines with slurs and accents. The Viola accompaniment remains consistent. The Continuo part provides a steady bass line.

Measures 8-11 include triplets in the Violin parts. The Viola accompaniment continues. The Continuo part has a more active bass line with some rests.

Measures 12-15 show the Violin parts with slurs and accents. The Viola accompaniment continues. The Continuo part has a steady bass line.