

# Molter: Sinfonia in A

MWV 7: 41

[1. Allegro]

Violin 1: Treble clef, key signature of two sharps (F# and C#), common time. Measures 1-3 show a melodic line with trills (tr) in measures 1 and 2. Measure 3 features a sixteenth-note flourish.

Violin 2: Treble clef, key signature of two sharps, common time. Measures 1-3 show a rhythmic accompaniment of sixteenth-note patterns.

Viola: Bass clef, key signature of two sharps, common time. Measures 1-3 show a simple harmonic accompaniment.

Continuo: Bass clef, key signature of two sharps, common time. Measures 1-3 show a simple harmonic accompaniment.

Measures 4-7 continue the musical themes established in the first system. The Violin 1 part features more melodic development and trills. The Violin 2 part maintains its rhythmic accompaniment. The Viola and Continuo parts provide harmonic support.

Measures 8-11 show further development of the musical themes. The Violin 1 part has trills in measures 9 and 10. The Violin 2 part continues with its rhythmic accompaniment. The Viola and Continuo parts provide harmonic support.

Measures 12-15 continue the musical themes. The Violin 1 part has trills in measures 12 and 14. The Violin 2 part continues with its rhythmic accompaniment. The Viola and Continuo parts provide harmonic support.