

Molter: Sinfonia in D

MWV 7:18

[1. Allegro]

Violin 1 and Violin 2 parts feature a rhythmic pattern of eighth notes with a grace note on the first eighth note of each measure. The Viola and Continuo parts provide a steady accompaniment of eighth notes. The key signature is D major (two sharps) and the time signature is common time (C).

Measures 4-6 continue the rhythmic patterns established in the first system. The Violin parts maintain their eighth-note figures, while the Viola and Continuo parts continue their accompaniment. Measure 5 includes a fermata over the final eighth note.

Measures 7-8 show the Violin parts with more complex phrasing, including slurs and accents. The Viola and Continuo parts continue their accompaniment. Measure 8 features a fermata over the final eighth note.

Measures 9-11 conclude the section. The Violin parts feature intricate sixteenth-note passages. The Viola and Continuo parts continue their accompaniment. Measure 11 includes a fermata over the final eighth note.