

J. L. Krebs: Jesu, meine Freude

20th Sunday after Trinity

Oboe

Violin 1

Violin 2

Viola

Soprano

Alto

Tenor

Bass

Bassi

The musical score is written for a full orchestra and choir. The instrumental parts (Oboe, Violin 1, Violin 2, Viola, and Bassi) are active, featuring melodic lines and rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, and Bass) are currently blank, indicating that the vocalists have not yet entered the piece. The score is in the key of F# and 6/8 time, and consists of 8 measures.

24

Piano accompaniment for measures 24-29. The score consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. Trills are marked with 'tr' above notes in the first two staves. The bass line provides a steady accompaniment with eighth and sixteenth notes.

Je - su, mei - ne Freu - de,

Je - su, mei - ne Freu - de, Je - su, Je - su, mei - ne Freu - de,

Je - su, mei - ne Freu - de, Je - su, Je - su, mei - ne Freu - de,

Je - su, mei - ne Freu - de, Je - su, Je - su, mei - ne Freu - de,

Piano accompaniment for measures 30-35. This section continues the instrumental texture from the previous measures, featuring similar rhythmic patterns and melodic lines in both hands.