

# Graupner: Overture in G

## GWV 456

Violin 1

Violin 2

Viola

Continuo

Violin 1: Treble clef, G major, common time. Measures 1-5 show a melodic line starting on G4, moving up to B4, then down to G4 and F#4, with a fermata on G4 in measure 5.

Violin 2: Treble clef, G major, common time. Measures 1-5 show a melodic line starting on G4, moving up to B4, then down to G4 and F#4, with a fermata on G4 in measure 5.

Viola: Bass clef, G major, common time. Measures 1-5 show a melodic line starting on G3, moving up to B3, then down to G3 and F#3, with a fermata on G3 in measure 5.

Continuo: Bass clef, G major, common time. Measures 1-5 show a rhythmic accompaniment of eighth notes, starting on G2 and moving up to G3.

6

Violin 1: Treble clef, G major, common time. Measures 6-10 show a melodic line starting on G4, moving up to B4, then down to G4 and F#4, with a fermata on G4 in measure 10.

Violin 2: Treble clef, G major, common time. Measures 6-10 show a melodic line starting on G4, moving up to B4, then down to G4 and F#4, with a fermata on G4 in measure 10.

Viola: Bass clef, G major, common time. Measures 6-10 show a melodic line starting on G3, moving up to B3, then down to G3 and F#3, with a fermata on G3 in measure 10.

Continuo: Bass clef, G major, common time. Measures 6-10 show a rhythmic accompaniment of eighth notes, starting on G2 and moving up to G3.

11

Violin 1: Treble clef, G major, common time. Measures 11-15 show a melodic line starting on G4, moving up to B4, then down to G4 and F#4, with a fermata on G4 in measure 15.

Violin 2: Treble clef, G major, common time. Measures 11-15 show a melodic line starting on G4, moving up to B4, then down to G4 and F#4, with a fermata on G4 in measure 15.

Viola: Bass clef, G major, common time. Measures 11-15 show a melodic line starting on G3, moving up to B3, then down to G3 and F#3, with a fermata on G3 in measure 15.

Continuo: Bass clef, G major, common time. Measures 11-15 show a rhythmic accompaniment of eighth notes, starting on G2 and moving up to G3.

16

Violin 1: Treble clef, G major, common time. Measures 16-20 show a melodic line starting on G4, moving up to B4, then down to G4 and F#4, with a fermata on G4 in measure 20.

Violin 2: Treble clef, G major, common time. Measures 16-20 show a melodic line starting on G4, moving up to B4, then down to G4 and F#4, with a fermata on G4 in measure 20.

Viola: Bass clef, G major, common time. Measures 16-20 show a melodic line starting on G3, moving up to B3, then down to G3 and F#3, with a fermata on G3 in measure 20.

Continuo: Bass clef, G major, common time. Measures 16-20 show a rhythmic accompaniment of eighth notes, starting on G2 and moving up to G3.