Erik Valdemar Sköld

BIOG

Born in Norrköping, Sweden, in 1991, I was exposed to music at an early stage by my mother and father, who both were musicians employed by the Swedish Lutheran Church. My very first piece was written when I was around the age of five. It was, however, not until the age of 14 that I started to compose more frequently.

In 2010, after graduating from De geergymnasiet in Norrköping, I enrolled at Linköping University, where I became active in both the Linköping Academic Orchestra (LAO) and the male-voice choir, Linköpings Studentsångare (LKSS). During this time, I took private lessons in music theory from the composer, Sven Hagvil. In 2015, after two years at S:t Sigfrids Folkhögskola in Växjö, I began studies at the Academy of Music in Malmö, where I became a student of composers like Rolf Martinsson, Luca Francesconi and Bent Sorensen.

CONTEMPLATIONS OF SUMMER

The main focus of the piece are overlapping lines and textures. By using techniques such like glissandi and changing dynamics the composer aims to create a sound full of tension, without resorting to the use of traditional functional harmony. The main objective with the aesthetic choice in this work is to describe the dissonance that exists between humanity and the environment through music. Throughout this composition, as well as other recent works by the composer, one can find influences from composers such as Giacinto Scelsi, Toru Takemitsu and the impressionists.

Composed in Malmö, Sweden 2022

Duration: 4'00''

Performance notes:

z z = Unmeasured tremolo (as fast as possible)

= Diminuendo to silence

= Crescendo from silence

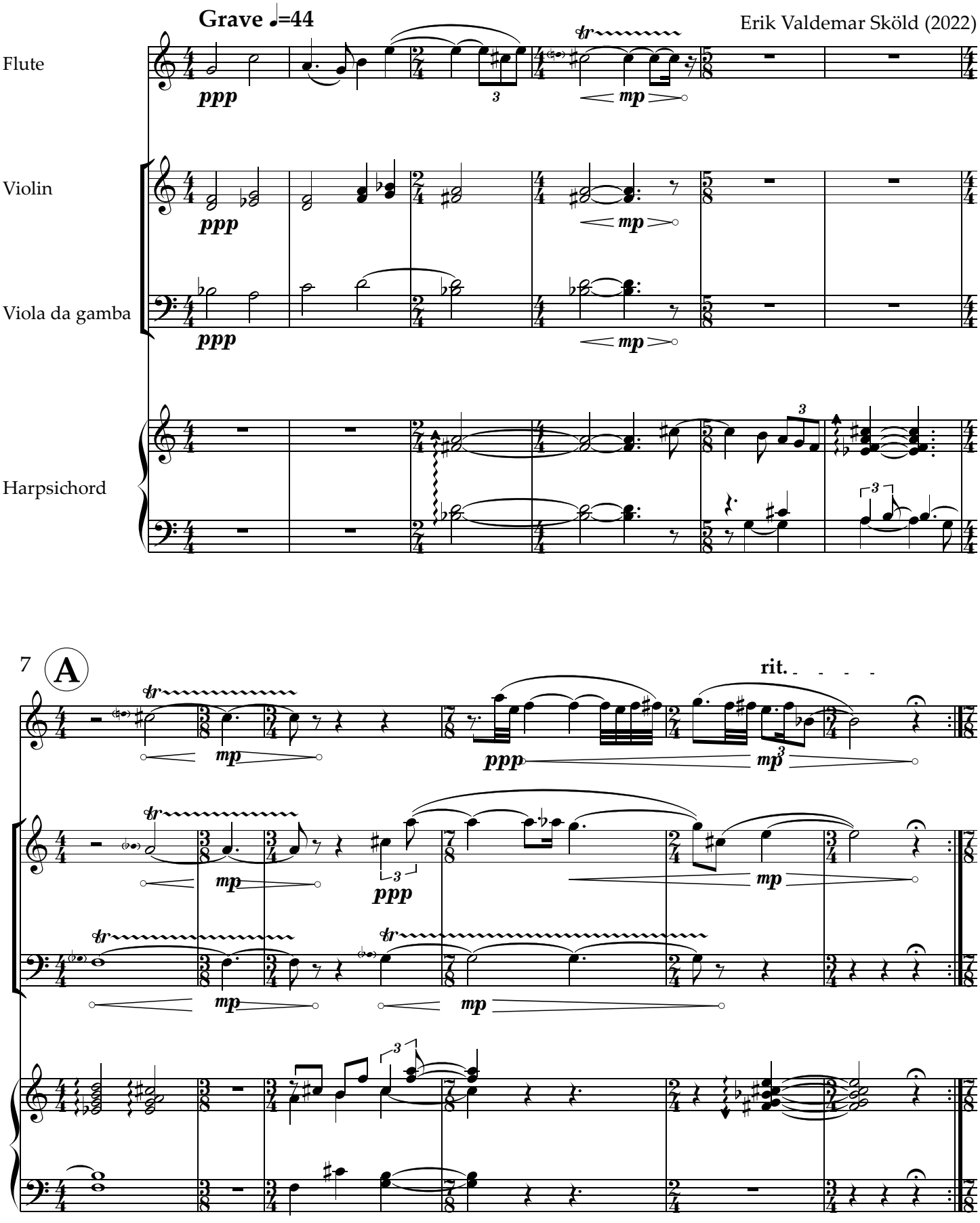
pizz. = pizzicato (plucked string)

nat. = naturale (play normally)

sul pont. = sul ponticello (play with the bow close to the bridge)

gliss. = glissando (continuous slide between 2 notes)

"*Contemplations of Summer*"

for Chamber Quartet

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