

## Confitebor tibi, Domine

## Sinfonia

presto

Johann Rosenmüller (c.1619-84)

1

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola 1

Viola 2

Basso

5 6 6

9

Soprano: Con - fi - te - bor,  
con - fi - te - bor  
Alto: Con - fi - te - bor,  
con - fi - te - bor  
Bass: Con - fi - te - bor,  
con - fi - te - bor  
ti - bi,

A musical score for orchestra, page 10, showing measures 6 through 10. The score consists of five staves: Treble, Alto, Bass, Double Bass, and Cello. The key signature changes from F# major (one sharp) to D major (no sharps or flats) at the beginning of measure 6. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings like piano (p) and forte (f). Measure 6 starts with a half note in the treble staff. Measure 7 begins with a quarter note in the alto staff. Measure 8 starts with a half note in the bass staff. Measure 9 begins with a half note in the double bass staff. Measure 10 begins with a half note in the cello staff.