

O DULCISSIMA VIRGO

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[Tenore]

adagio

[Basso continuo]

O dul-cis - si - ma

Musical notation for measures 1-3, featuring a Tenor line and a Basso continuo line. The Tenor line begins with a whole rest, followed by a series of eighth and sixteenth notes. The Basso continuo line provides a simple harmonic accompaniment.

4

Vir - go, — o — dul-cis - si - ma

Musical notation for measures 4-6. The Tenor line continues with a melodic line, and the Basso continuo line provides accompaniment.

8

Vir - go, ma - ter De - i, ma - ter De - i san - ctis - si - ma,

Musical notation for measures 7-12. The Tenor line continues with a melodic line, and the Basso continuo line provides accompaniment.

13

de - pre - ca - re pro no - bis mi - se - ris, de - pre - ca - re fi - li - um tu - um Je - sum

Musical notation for measures 13-15. The Tenor line continues with a melodic line, and the Basso continuo line provides accompaniment.

16

Chri - stum ut de pec - ca - tis no - stris ve - ni - am con - se - que - - -

Musical notation for measures 16-18. The Tenor line continues with a melodic line, and the Basso continuo line provides accompaniment.