

Václav Pichl: Sinfonia in F, Z5

This edition is based on a set of undated parts in Národní museum in Prague (shelf number *XLIII C 312*.) The inscription on the wrapper sheet reads “Sinfonia in F: | â | Due Violini | Due Oboe | Due Corni | Alto Viola | con | Basso. | Del Signre Pichl. | Pro Choro F. Frm | Misericordiae Kucusii.” The parts as they are currently assembled in the wrapper are: Basso (B), Violino Primo (V1), Violino Secondo (V2), Alto Viola (Va), Oboe Primo (O1), Oboe Secondo (O2), Corno 1:mo in F (H1), Corno 2:do in F (H2). The parts have some missing bars or duplicated bars, and are annotated in the report below. The copyist was not the most reliable; missing and duplicated bars occur in several parts. Dynamics, accent marks and slurs are inconsistent, even sometimes within a part, seemingly to no particular purpose; these have been standardised without comment. Editorial additions are bracketed.

The following changes were made (bar number, part, position of symbol in bar, original reading; references to note pitch uses the Helmholtz notation system.):

[1] Allegro

5	B	3-4	
6	Va	3	“solo”
13	O2 / V1	1	
23	V2	2-5	
38	V2	3-4	c' d' (cf. Basso, bar 36)
41	B	1	explicitly flat
43-47	Va	1	dynamics deleted
54	V2	2	dynamic here
55	Va	1	g'
59	O2	1	
68	Va	7	a'
71	V1	1	c''
75-76	V1	5	b flat'
95	Va	1	g'
96	V2	2-3	
97	V1	3	dynamic was sfz
108	Va	1	extraneous dynamic
116	B	4	dynamic here
120	V2	7	explicitly flat
121	O2	3-6	
129	V2	5	missing tremolo
145	O2	2	half note d'' (deleted)
155	Va	3-4	b flat
155	Va	5-6	c'

[2] Andante grazioso

1	V1, V2	2	missing dot
17-18	V2	1	bar line missing
40	Va	2	a
50	V2	1-2	
61	B	1	cello had a
88-89	B	2-4	2 had a dagger, 3-4 were tied
93	V2	2	a'

[3a] Menuetto

The anacrusis in this movement steal from the concluding bar of each half; the edition matches the source.

4	V2	4	dynamic was f
9	H2	1	extra g' deleted
12	V2		

[4] Finale – Poco presto

All the parts labelled “pocco” instead of “poco.”

6-7	H2		missing
19	Va		e-d-c
21	Va	1	e
30-31	O2		missing
59	V2	2-6	b
103	V1	3	e'
136	Va	1	c'
170	O2		extra one-bar rest
164	O1	1	f dynamic deleted
187	O1	1	f''
190	O2	2	b flat
	V1		repeats 189

Acknowledgements:

I would like to thank Marie Štátná for providing a copy of the source. I would also like to thank Brian Clark and Max Sobel for their editorial suggestions and assistance that made this edition possible.

Dedication:

This edition is dedicated to my parents Frances Kathryn Fuller, and Leslie L. Clow, who both gifted me with the love of music.

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Sinfonia in E, Z. 5

[1] Allegro

Oboe 1
Oboe 2
Horn 1 in F
Horn 2 in F
Violin 1
Violin 2
Viola
Continuo

p *f* *f* *f* *p* *f* *f* *f*

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