

# Ordonez: Sinfonia in C

*Brown C:10*

[1.] Allegro in tempo comodo

Flute 1

Flute 2

Oboe 1

Oboe 2

Trumpet 1  
CHOIR 1

Trumpet 2  
CHOIR 1

Timpani  
CHOIR 1

Trumpet 1  
CHOIR 2

Trumpet 2  
CHOIR 2

Timpani  
CHOIR 2

C Basso Horn 1

C Basso Horn 2

Violin 1

Violin 2

Viola

Continuo

[2.] Andante piu tosto adagio

Oboe 1 *Soli*

Violin 1 *con sord.*  
*p*

Violin 2 *con sord.*  
*p*

Continuo *p*

6 *tr*

*f*

*f*

*f*

10

*p*

*p*

*p*

*f*

*f*

*f*

[3.] Allegro

Flute 1

Flute 2

Oboe 1

Oboe 2

Trumpet 1  
CHOIR 1

Trumpet 2  
CHOIR 1

Timpani  
CHOIR 1

Trumpet 1  
CHOIR 2

Trumpet 2  
CHOIR 2

Timpani  
CHOIR 2

Violin 1

Violin 2

Viola

Continuo

The musical score is written for a 2/4 time signature. The Flute 1 and Flute 2 parts feature a melodic line with accents and slurs. The Oboe 1 and Oboe 2 parts have a similar melodic line with accents and slurs. The Trumpet 1 and 2 parts have a rhythmic pattern of eighth notes. The Timpani parts have a rhythmic pattern of eighth notes. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes. The Viola and Continuo parts have a rhythmic pattern of eighth notes.