

Johann Melchior Molter: Sinfonia in A, BWV 7:23

This edition is based on an undated autograph score, held in the Badische Landesbibliothek, Karlsruhe, Germany (shelf mark D-KA Hs. 536); no instrumental parts survive. The score is written on four unlabeled staves for the outer movements, and three for the central one; none of them have tempo indications. At some stage Molter decided to contract the first movement passage featuring repeated 16th notes (semiquavers) in the violins; where originally he had three bars with the lower parts rising by a semitone in the third, he opted for only two with the harmonic shift on the second beat of the latter. His placement of dynamic markings is very inconsistent, not only in terms of which part he was marking (sometimes above the staff, sometimes below) but also which note. I have attempted to make as much musical sense of this as possible. Editorial accidentals are bracketed, while added slurs and ties are comprised of dashes. Triplet and sextuplet markings in this edition are added for clarification, and are not present in the original source.

EDITIO PRINCEPS.

[2. Largo]

Bar 29

Vla.

note 3 originally was missing dot

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[1. Allegro]

[Violin 1]
[Violin 2]
[Viola]
[Continuo]

5

p *f*

10

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