

R. I. Mayr: Credidi, propter quod locutus sum

The musical score is arranged in a system with the following parts from top to bottom:

- Violin 1**: Treble clef, key signature of three sharps (F#, C#, G#), common time (C).
- Violin 2**: Treble clef, key signature of three sharps (F#, C#, G#), common time (C).
- Viola 1 Trombone 1**: Alto clef, key signature of three sharps (F#, C#, G#), common time (C).
- Viola 2 Trombone 2**: Alto clef, key signature of three sharps (F#, C#, G#), common time (C).
- Viola 3 Trombone 3**: Bass clef, key signature of three sharps (F#, C#, G#), common time (C).
- CONCERTINO Soprano**: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). Lyrics: E - go au - tem hu - mi - li - a - tus sum ni -
- Alto**: Treble clef, key signature of three sharps (F#, C#, G#), common time (C).
- Tenor**: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). Lyrics: Cre-di-di, cre-di-di, prop-ter quod lo-cu - tus sum.
- Bass**: Bass clef, key signature of three sharps (F#, C#, G#), common time (C). Lyrics: E - go
- RIPIENI Soprano**: Treble clef, key signature of three sharps (F#, C#, G#), common time (C).
- Alto**: Treble clef, key signature of three sharps (F#, C#, G#), common time (C).
- Tenor**: Treble clef, key signature of three sharps (F#, C#, G#), common time (C).
- Bass**: Bass clef, key signature of three sharps (F#, C#, G#), common time (C).
- Continuo**: Bass clef, key signature of three sharps (F#, C#, G#), common time (C). Lyrics: Ego dixi. Fingerings: 5 6 b6 6 4 3