

# R. I. Mayr: Domine ad adjuvandum

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Melody line with lyrics: "Do - mi - ne ad ad - ju - van - dum me fe - sti - na, fe - sti -". Includes a fermata (t:) over the final note.
- Alto:** Melody line with lyrics: "Do - mi - ne ad ad - ju - van - dum me fe - sti -". Includes a fermata (t:) over the final note.
- Tenor:** Melody line with lyrics: "Do - mi - ne ad ad - ju -". Includes a fermata (t:) over the final note.
- Bass:** Empty staff.
- Violin 1:** Melody line with a fermata (t:) over the final note.
- Violin 2:** Melody line with a fermata (t:) over the final note.
- Viola 1 [Trombone 1]:** Melody line with a fermata (t:) over the final note.
- Viola 2 [Trombone 2]:** Melody line with a fermata (t:) over the final note.
- Viola 3 [Trombone 3]:** Empty staff.
- Organ:** Accompaniment for the lower register, including a bass line with a fermata (t:) over the final note.

At the bottom of the organ part, there are performance markings: 6 4 # b b 4 # # 3 4 6 / 2 6.