

Legrenzi: Memorare, peccator  
*Per ogni Tempo*

Alto

Continuo

Me - mo - ra - re, pec - ca - tor, te es - se mor - ta - lem, re - cor -

4

-da - re, fi - de - lis, quod om - nis ho - mo hu - mus, ac om - nis vi - ta su - mus hu -

7

- ma - na, ca - ro fœ - num, et no - stra vi - ta mors, hu - mus, fu - mus, fœ - num,

12

flos, hu - mus, fu - mus, fœ - num, flos. \_\_\_\_\_

4 3#

The musical score consists of four systems of music. The first system starts at measure 1 with the Alto part singing 'Me - mo - ra - re, pec - ca - tor, te es - se mor - ta - lem, re - cor -'. The Continuo part provides harmonic support with sustained notes. The second system begins at measure 4 with the Alto part singing 'da - re, fi - de - lis, quod om - nis ho - mo hu - mus, ac om - nis vi - ta su - mus hu -'. The third system begins at measure 7 with the Alto part singing 'ma - na, ca - ro fœ - num, et no - stra vi - ta mors, hu - mus, fu - mus, fœ - num,'. The fourth system begins at measure 12 with the Alto part singing 'flos, hu - mus, fu - mus, fœ - num, flos. \_\_\_\_\_'. The Continuo part continues throughout, providing harmonic support. Measure numbers 4, 7, and 12 are indicated above the staves.

## 20 Ritornello Allegro

20

Ritornello Allegro

6 6 6b 4 3 6 6 5 4 3 b 5 6

24

b # 6 6b 6 5 b 6 5 # b 6 5 # 7 6 # 6

28

I - ta ci - to non ma - re-scit pul - chra

5 7 5 4 3# 6 4 3