C. P. E. Bach

Cantata: Der Frühling H 723 (Wq 237)

edited by Clifford Bartlett

text edited by
Peter Branscombe

Source: Brussels, Bibliothèque du Conservatoire MS. 719 1, in the hand of the composer's chief copyist, Michel



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The manuscript is generally clear, but there is sometimes doubt how many notes slurs should cover.

Voice part originally in tenor clef. Vertical lines shown as wedges.

Separate accidentals replace slashes through bass figures.