

Johann Friedrich Fasch: Gott ist die Liebe

[1 Tutti]

The musical score is arranged in a system with the following parts from top to bottom:

- Horn 1 in D**: Treble clef, 2/4 time signature. Rests in the first two measures, then plays eighth-note patterns.
- Horn 2 in D**: Treble clef, 2/4 time signature. Rests in the first two measures, then plays eighth-note patterns.
- Oboe 1**: Treble clef, 2/4 time signature, key signature of two sharps. Rests in the first two measures, then plays eighth-note patterns.
- Oboe 2**: Treble clef, 2/4 time signature, key signature of two sharps. Rests in the first two measures, then plays eighth-note patterns.
- Violin 1**: Treble clef, 2/4 time signature, key signature of two sharps. Starts with a quarter note, followed by eighth-note patterns.
- Violin 2**: Treble clef, 2/4 time signature, key signature of two sharps. Starts with a quarter note, followed by eighth-note patterns.
- Viola**: Bass clef, 2/4 time signature, key signature of two sharps. Starts with a quarter note, followed by eighth-note patterns.
- Soprano**: Treble clef, 2/4 time signature, key signature of two sharps. Rests throughout the entire passage.
- Alto**: Treble clef, 2/4 time signature, key signature of two sharps. Rests throughout the entire passage.
- Tenor**: Treble clef, 2/4 time signature, key signature of two sharps. Rests throughout the entire passage.
- Bass**: Bass clef, 2/4 time signature, key signature of two sharps. Rests throughout the entire passage.
- Continuo**: Bass clef, 2/4 time signature, key signature of two sharps. Starts with a quarter note, followed by eighth-note patterns.