

# Johann Gottfried Keller: Ciaccona

Violin 1

Violin 2

Violone

Basso

Violin 1 and Violin 2 parts feature a rhythmic melody in the right hand and a supporting line in the left hand. The Violone and Basso parts provide a steady harmonic foundation with long notes in the right hand and a bass line in the left hand.

7

Measures 7-11 show the Violin 1 and Violin 2 parts continuing their melodic lines. The Violone and Basso parts maintain their harmonic support with consistent note values.

12

Measures 12-16 feature more complex rhythmic patterns in the Violin 1 and Violin 2 parts, while the Violone and Basso parts continue their steady accompaniment.

17

Measures 17-21 conclude the section with intricate melodic developments in the Violin 1 and Violin 2 parts, supported by the Violone and Basso.